

## Schedule Susanne Elmark

### 2015

**November 1** Suntory Hall, Tokyo; Toshio Hosokawa: **Nach dem Sturm**, Tokyo Metropolitan Symphony Orchestra, soprano Ilse Eerens, conductor Kazushi Ono

**November 15** Luxembourg Philharmonie; **Nach dem Sturm**, Tokyo Metropolitan Symphony Orchestra, conductor Kazushi Ono

**November 19** Berliner Philharmonie; **Nach dem Sturm**, Tokyo Metropolitan Symphony Orchestra, conductor Kazushi Ono

### 2016

**January 24** World premiere Staatsoper Hamburg; Toshio Hosokawa: **Stilles Meer**; part: Claudia; director Oriza Hirata , conductor Kent Nagano

**January 27** Staatsoper Hamburg; **Stilles Meer**; Claudia  
January 30 Staatsoper Hamburg; **Stilles Meer**; Claudia

**February 9** Staatsoper Hamburg; **Stilles Meer**; Claudia

**February 13** Staatsoper Hamburg; **Stilles Meer**; Claudia

**February 24** Faxe Kammermusikforening, Denmark; **Recital** Strauss, Debussy, Berg; with pianist Berit Johansen Tange

**February 28** Hellerup Kammermusikforening, Denmark; **Recital** Strauss, Debussy, Berg, Fauré; with pianist Berit Johansen Tange

**March 4** Østre Gasværk Teater, Denmark; **Opera concert**; with pianist Carol Conrad

**March 6** Odense Musikhus, Denmark; **Opera galla concert**; with pianist Carl Ulrik Munk Andersen

**March 9-11** Bolshoi Opera, Moscow; Teaching **masterclass**

**April 1-2** Olavshallen, Trondheim, Norway; **Concerts** with Trondheim Symphony Orchestra

**April 16** Bjerringbro Kirke, Denmark; **Opera concert** with pianist Søren Rastogi.

**April 28** Frederiksberg Operafestival, Denmark; **Opera concert** with pianist Ulrik Stærk

**May 3** Tivoli, Copenhagen, Denmark; opera concert with pianist Carol Conrad

**May 12** Louisiana Museum, Denmark; Guest in "Louisiana Live" with Marc-Cristoph Wagner, **interview and opera arias**; with pianist Leif Greibe

**May 23-28** Alsion, Sønderborg, Denmark; **CD recording** with South Denmark Philharmonic and conductor Robert Reimer

**July 12** Southamerican debut Teatro Colón, Buenos Aires, Zimmermann: **Die Soldaten**, part: Marie, director Pablo Maritano, conductor Baldur Bronnimann

**July 15** Teatro Colón, Buenos Aires; **Die Soldaten**; Marie.

**July 17** Teatro Colón, Buenos Aires; **Die Soldaten**; Marie

**July 19** Teatro Colón, Buenos Aires; **Die Soldaten**; Marie

**July 20** Teatro Colón, Buenos Aires; **Die Soldaten**; Marie

**August 5** Silkeborg, Denmark; **opera concert**, with mezzo Mette Østergaard and pianist Erik Kaltoft

**August 18** Chateau Caix, France; **opera concert** with Sydslesvigske Musikkorps, conductor Peter Ettrup Larsen

**August 19**, Cahors Cathedral, France; **concert** with Sydslesvigske Musikkorps, conductor Peter Ettrup Larsen

**August 29 – September 2** Christiansholm's Castle, Denmark; **CD recording**, album *Arias; Ch'il bel Sogno*

**September 17** Nimb, Copenhagen, Denmark; **opera concert**

**October 3** Teatro Principal Antzokia, Vitoria, Spain; Orff: **Carmina Burana**, Basque National Orchestra, conductor Jun Märkl

**October 4** Auditorio Baluarte Auditoriuma, Pamplona, Spain; **Carmina Burana**, Basque National Orchestra, conductor Jun Märkl

**October 5** Palacio Euskalduna Jauregia, Bilbao, Spain; **Carmina Burana**, Basque National Orchestra, conductor Jun Märkl

**October 6** Auditorio Kursaal Auditoriuma Donostia, San Sebastián, Spain; teaching **masterclass**

**October 7** Auditorio Kursaal Auditoriuma, Donostia, San Sebastián, Spain; **Carmina Burana**, Basque National Orchestra, conductor Jun Märkl

**October 8** Auditorio Kursaal Auditoriuma, Donostia, San Sebastián, Spain; **Carmina Burana**, Basque National Orchestra, conductor Jun Märkl

**October 12** Café Victor, Copenhagen, Denmark; **solo album and book release**; Album **Arias, Ch'il bel Sogno**, with South Denmark Philharmonic and conductor Robert Reimer, and book **Det var med Vilje** (It was at will), Peter la Cours Forlag, written by Susanne Elmark.

**October 19** Frederiksberg Town Hall, Denmark; **Concert** with Promenadeorkesteret, actor Tommy Kenter, conductor Bjørn Hyrup

**October 29** Kavalersalen, Lysebu, Oslo, Norway; **opera galla concert**; with pianist Berit Johansen Tange

**November 10-13** Bolshoi Opera, Moscow; **masterclass**

**December 14-15** San Sebastián, Spain; **CD recording** Toshio Hosokawa: **Nach dem Sturm**, Basque National Orchestra, conductor Jun Märkl

## **2017**

**January 5** Alsion, Sønderborg, Denmark; **New year's concert**, South Denmark Philharmonic, conductor David Riddle

**January 6** Tønderhal II, Denmark; **New year's concert**, South Denmark Philharmonic, conductor David Riddle

**January 7** Musik- og teaterhuset, Aabenraa, Denmark; **New year's concert**, South Denmark Philharmonic, conductor David Riddle

**January 9** Kolding Theatre, Denmark; **New year's concert**, South Denmark Philharmonic, conductor David Riddle

**January 12** Symfonisk Sal, Musikhuset Aarhus, Denmark; J. Strauss: **Die Fledermaus**, concert version, part: Rosalinde, Aarhus Symphony Orchestra, conductor Christian Kluxen

**January 13** Symfonisk Sal, Musikhuset Aarhus, Denmark; J. Strauss: **Die Fledermaus**,

concert version, part: Rosalinde, Aarhus Symphony Orchestra, conductor Christian Kluxen

**January 14** Symfonisk Sal, Musikhuset Aarhus, Denmark; J. Strauss: **Die Fledermaus**, concert version, part: Rosalinde, Aarhus Symphony Orchestra, conductor Christian Kluxen

**January 15** Symfonisk Sal, Musikhuset Aarhus, Denmark; J. Strauss: **Die Fledermaus**, concert version, part: Rosalinde, Aarhus Symphony Orchestra, conductor Christian Kluxen

**January 17** Skanderborg Kulturhus, Denmark; J. Strauss: **Die Fledermaus**, concert version, part: Rosalinde, Aarhus Symphony Orchestra, conductor Christian Kluxen

**January 19** Symfonisk Sal, Musikhuset Aarhus, Denmark; J. Strauss: **Die Fledermaus**, concert version, part: Rosalinde, Aarhus Symphony Orchestra, conductor Christian Kluxen

**January 20** Symfonisk Sal, Musikhuset Aarhus, Denmark; J. Strauss: **Die Fledermaus**, concert version, part: Rosalinde, Aarhus Symphony Orchestra, conductor Christian Kluxen

**January 22** Sognets Hus, Maribo Musikforening, Denmark; **New Year's concert**

**February 5** Bilbao, Spain. Concert

**February 25-28** Berlin; jury member for audition for Kammeroper Schloss Rheinsberg summer 2017

**March 20** Vejle Music hall; concert

**March 21** Fredericia Theatre; concert

**March 22** Hedensted Theatre; concert

**March 27** Middelfart Theatre; concert

**March 28** Middelfart Theatre; concert

**March 29** Kolding Theatre; concert

**April 29** Royal Opera Copenhagen, Denmark; premiere Offenbach: **Les Contes d'Hoffmann**, part: Olympia

**May 3** Royal Opera Copenhagen, Denmark; **Les Contes d'Hoffmann**, part: Olympia

**May 6** Royal Opera Copenhagen, Denmark; **Les Contes d'Hoffmann**, part: Olympia

**May 9** Royal Opera Copenhagen, Denmark; **Les Contes d'Hoffmann**, part: Olympia

**May 14** Royal Opera Copenhagen, Denmark; **Les Contes d'Hoffmann**, part: Olympia

**May 17** Royal Opera Copenhagen, Denmark; **Les Contes d'Hoffmann**, part: Olympia

**May 20** Royal Opera Copenhagen, Denmark; **Les Contes d'Hoffmann**, part: Olympia

**May 28** Royal Opera Copenhagen, Denmark; **Les Contes d'Hoffmann**, part: Olympia

**May 31** Royal Opera Copenhagen, Denmark; **Les Contes d'Hoffmann**, part: Olympia

**June 3** Royal Opera Copenhagen, Denmark; **Les Contes d'Hoffmann**, part: Olympia

**June 6** Royal Opera Copenhagen, Denmark; **Les Contes d'Hoffmann**, part: Olympia

**June 9** Royal Opera Copenhagen, Denmark; **Les Contes d'Hoffmann**, part: Olympia

**June 11** Sønderborg, Denmark; **opera galla concert**

**July 12** Sølyst, Klampenborg, Denmark – Premiere Performance: Verdensballetten, with pianist Caroline Jaya-Ratnam

**July 13** Benen-Diken-Hof, Sylt, Germany, Verdensballetten

**July 14** Møllerup Gods, Aarhus, Denmark, Verdensballetten

**July 15** Sønderjylland, Denmark, Verdensballetten

**July 16** Fyn, Denmark, Verdensballetten

**July 17** Den Tilsandede Kirke, Skagen, Denmark, Verdensballetten

**July 24-30** Kammeroper Schloss Rheinsberg, Berlin; masterclass

## **2018**

**January 25** Aabenraa, Denmark; concert with South Denmark Philharmonics, **Chants d'Auvergne**

**March 17** Oper Nürnberg; premiere Zimmermann: **Die Soldaten**, part: Marie. Director Peter Konwitschny

**March 20** Oper Nürnberg; **Die Soldaten**, part: Marie. Director Peter Konwitschny

**April 8** Oper Nürnberg; **Die Soldaten**, part: Marie. Director Peter Konwitschny

**April 14** Oper Nürnberg; **Die Soldaten**, part: Marie. Director Peter Konwitschny

**April 23** Oper Nürnberg; **Die Soldaten**, part: Marie. Director Peter Konwitschny

**April 28** Oper Nürnberg; **Die Soldaten**, part: Marie. Director Peter Konwitschny

**May 18** Teatro Real, Madrid; premiere Zimmermann: **Die Soldaten**, part: Marie. Director Calixto Bieito

**May 23** Teatro Real, Madrid; **Die Soldaten**, part: Marie. Director Calixto Bieito

**May 27** Teatro Real, Madrid; **Die Soldaten**, part: Marie. Director Calixto Bieito

**May 30** Teatro Real, Madrid; **Die Soldaten**, part: Marie. Director Calixto Bieito

**June 2** Teatro Real, Madrid; **Die Soldaten**, part: Marie. Director Calixto Bieito

**June 5** Teatro Real, Madrid; **Die Soldaten**, part: Marie. Director Calixto Bieito

**June 7** Teatro Real, Madrid; **Die Soldaten**, part: Marie. Director Calixto Bieito

**June 10** Teatro Real, Madrid; **Die Soldaten**, part: Marie. Director Calixto Bieito

**September 25** Teatro Colón, Buenos Aires; premiere **Lulu**, part: Lulu. Director Mariame Clement.

5 further performances to be announced.

## **2019**

Debut Berliner Staatsoper, to be announced

**Written on Skin**, part: Agnès, Tokyo, Japan, to be announced.

## **REVIEWS**, Stilles Meer, Staatsoper Hamburg, January 2016:

magazin.klassik.com: "Susanne Elmark (Claudia) agierte berückend-klangschön. Ihr gelang es stimmlich exzellent, das Seelenbeben einer Mutter, die ihr Kind verloren hat, seismografisch genau und bis in die dunkelsten Abgründe klanglich zu ergründen."

Wozu die Oper:

"Herausragend Susanne Elmark als Claudia, mit atemberaubender Ausdruckstärke in höchsten Tonhöhen balancierend wie auf dem Bühnensteg, auf dem sie hin- und herlaufen muss."

Kulturport.de:

"Auch die Solisten sind klug gewählt (..) Mindestens ebenso überzeugend wirkt Susanne Elmark als Claudia, die ihrem Sopran traumsicher in feinste Höhen schickt und die Fäden des schwer verwundeten, verwirrten und manchmal entrückten Characters sicher in den Händen behält."

BR Klassik:

"Susanne Elmark liefert wunderbar fein ausgehörte Klagekantilenen."

Abendblatt:

Die Koloratursopranistin Susanne Elmark überzeugte stimmlich und darstellerisch."

Die Deutsche Bühne:

"Die dänische Koloratursopranistin Susanne Elmark brennt mit ihrer faszinierend intensiven Laserstimme als Claudia Anklage-Menetekel in die verstrahlte Tristesse"

Financial Times:

"There is some excellent singing too. Susanne Elmark, who plays the unwittingly irritating Claudia, sings with clarity and warmth."

Süddeutsche Zeitung:

"Das fesselte vor allem, weil unter Kent Nagano einfühlsame Dirigat (...) Susanne Elmark ihren mit extremen Höhenflügen gespickten psalmodierenden Gesang zu grossartiger Wirkung brachten."

Welt:

"Die Sänger begeistern. Susanne Elmark verkörpert in einem Rosa Mantelkleid den trotzig uneinsichtigen Widerstand der Claudia gegenüber dem Verlust mit rot leuchtendem, vollem Sopran."

Noz:

"Hier stellt sich nun allerdings wirklich opernhafte Grösse ein. Susanne Elmark als Claudia (...) singen bezaubernd schön."

Nmz:

"Susanne Elmark meistert die extremen Höhenlagen der Partie souverän."

NDR:

"Susanne Elmark sang die schwere Sopranpartie der Claudia sehr expressiv."

Newsdirectory2:

"The coloratura soprano Susanne Elmark convinced vocally and dramatically."

Die Soldaten, Teatro Colón, Buenos Aires, August 2016:

Susanne Elmark was an admirable Marie; she looks the part and has the vocal agility to vanquish the highest range. And she acts with intensity. *The Herald*.

**Contact:**

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