

Susanne Elmark

Biography

The Danish native, in Copenhagen educated **coloratura soprano** Susanne Elmark has been in great demand in the opera and concert houses of the entire world for the last twenty years.

With the roles of **Zerbinetta** (Ariadne auf Naxos), **Queen of the Night** (Zauberflöte), **Konstanze** (Die Entführung aus dem Serail), **Lulu** (Lulu), **Fiakermilli** (Arabella) and **Marie** (Die Soldaten) Susanne Elmark has been engaged in houses like **Deutsche Oper Berlin**, **Bayerische Staatsoper in Munich**, **Gran Teatre del Liceu Barcelona**, **Teatro Real Madrid**, **Opera Oslo**, **Oper Frankfurt**, **Oper Cologne**, **Opernhaus Zürich**, **Royal Opera Copenhagen** and **Teatro Colón in Buenos Aires**.

Besides the classical opera and concert repertoire Susanne Elmark often performs in contemporary music; several pieces are dedicated to her, and she has participated in numerous first performances. She has sung at big festivals in **Switzerland**, **Norway**, **Iceland**, **Germany**, **France** and **Spain**, including cooperations with the famous ensembles German **Ensemble Modern** in alte Oper Frankfurt and French **Ensemble Intercontemporain** of Pierre Boulez at The Lucerne Festival.

In 2016 she sang the leading part as **Claudia** in the world premiere of Toshio Hosokawa's opera Stilles Meer at **Staatsoper Hamburg** with conductor **Kent Nagano**, the part was written for her, and concerts at **Berlin Philharmonic Hall**, **Suntory Hall in Tokyo** and **Luxembourg Philharmonie** with Tokyo Metropolitan Symphony Orchestra and conductor **Kazushi Ono**, who has engaged her to sing **Agnès** in the opera Written on Skin in Japan in 2019. In 2016 she also made her debut in South America, at **Teatro Colón in Buenos Aires** as **Marie** in a new production of Zimmermann's very demanding opera Die Soldaten.

Susanne Elmark has worked with conductors such as **Gary Bertini**, **Sir Colin Davis**, **Marcello Viotti**, **Peter Schneider**, **Peter Schreier**, **Christian Thielemann**, **Paul McCreesh**, **Eliahu Inbal**, **Michael Schönwandt**, **Marek Janowsky** and **Adam Fischer**, and she has made several CD recordings, for example as **Celia** in Mozart's opera **Lucio Silla**. In October 2016 her first solo album was released on Naxos, **Arias: Ch'il bel Sogno** with South Denmark Philharmonic and conductor **Robert Reimer** with opera arias by Verdi, Puccini and Mozart.

Future engagements include her debut at **Berliner Staatsoper**, engagements at **Opernhaus Nürnberg** (with director **Peter Konwitschny**), **Teatro Real in Madrid** and at the **Royal Opera Copenhagen**, where she in 2017 will sing **Olympia** in Les Contes d'Hoffmann.

Over the last years Susanne Elmark has started giving **masterclasses and opera coaching**, including several masterclasses at the **Bolshoi Opera in Moscow**, and future masterclass will follow in **Berlin** and in **San Sebastián** in 2016 and 2017.

In October 2016 a book about her 25 years on stage, her way to an international career and a life in a suitcase "**Det var med vilje**" ("It was at will") was published in Denmark.

2010 Susanne Elmark received the honourable **Elisabeth Don's Memorial Fund** from **The Royal Danish Opera**.