

Schedule Susanne Elmark

2015

November 1 Suntory Hall, Tokyo; Toshio Hosokawa: **Nach dem Sturm**, Tokyo Metropolitan Symphony Orchestra, soprano Ilse Eerens, conductor Kazushi Ono

November 15 Luxembourg Philharmonie; **Nach dem Sturm**, Tokyo Metropolitan Symphony Orchestra, conductor Kazushi Ono

November 19 Berliner Philharmonie; **Nach dem Sturm**, Tokyo Metropolitan Symphony Orchestra, conductor Kazushi Ono

2016

January 24 World premiere Staatsoper Hamburg; Toshio Hosokawa: **Stilles Meer**; part: Claudia; director Oriza Hirata , conductor Kent Nagano

January 27 Staatsoper Hamburg; **Stilles Meer**; Claudia
January 30 Staatsoper Hamburg; **Stilles Meer**; Claudia

February 9 Staatsoper Hamburg; **Stilles Meer**; Claudia

February 13 Staatsoper Hamburg; **Stilles Meer**; Claudia

February 24 Faxe Kammermusikforening, Denmark; **Recital** Strauss, Debussy, Berg; with pianist Berit Johansen Tange

February 28 Hellerup Kammermusikforening, Denmark; **Recital** Strauss, Debussy, Berg, Fauré; with pianist Berit Johansen Tange

March 4 Østre Gasværk Teater, Denmark; **Opera concert**; with pianist Carol Conrad

March 6 Odense Musikhus, Denmark; **Opera galla concert**; with pianist Carl Ulrik Munk Andersen

March 9-11 Bolshoi Opera, Moscow; Teaching **masterclass**

April 1-2 Olavshallen, Trondheim, Norway; **Concerts** with Trondheim Symphony Orchestra

April 16 Bjerringbro Kirke, Denmark; **Opera concert** with pianist Søren Rastogi.

April 28 Frederiksberg Operafestival, Denmark; **Opera concert** with pianist Ulrik Stærk

May 3 Tivoli, Copenhagen, Denmark; opera concert with pianist Carol Conrad

May 12 Louisiana Museum, Denmark; Guest in "Louisiana Live" with Marc-Cristoph Wagner, **interview and opera arias**; with pianist Leif Greibe

May 23-28 Alsion, Sønderborg, Denmark; **CD recording** with South Denmark Philharmonic and conductor Robert Reimer

July 12 Southamerican debut Teatro Colón, Buenos Aires, Zimmermann: **Die Soldaten**, part: Marie, director Pablo Maritano, conductor Baldur Bronnimann

July 15 Teatro Colón, Buenos Aires; **Die Soldaten**; Marie.

July 17 Teatro Colón, Buenos Aires; **Die Soldaten**; Marie

July 19 Teatro Colón, Buenos Aires; **Die Soldaten**; Marie

July 20 Teatro Colón, Buenos Aires; **Die Soldaten**; Marie

August 5 Silkeborg, Denmark; **opera concert**, with mezzo Mette Østergaard and pianist Erik Kaltoft

August 18 Chateau Caix, France; **opera concert** with Sydslesvigske Musikkorps, conductor Peter Ettrup Larsen

August 19, Cahors Cathedral, France; **concert** with Sydslesvigske Musikkorps, conductor Peter Ettrup Larsen

August 29 – September 2 Christiansholm's Castle, Denmark; **CD recording**, album *Arias; Ch'il bel Sogno*

September 17 Nimb, Copenhagen, Denmark; **opera concert**

October 3 Teatro Principal Antzokia, Vitoria, Spain; Orff: **Carmina Burana**, Basque National Orchestra, conductor Jun Märkl

October 4 Auditorio Baluarte Auditoriuma, Pamplona, Spain; **Carmina Burana**, Basque National Orchestra, conductor Jun Märkl

October 5 Palacio Euskalduna Jauregia, Bilbao, Spain; **Carmina Burana**, Basque National Orchestra, conductor Jun Märkl

October 6 Auditorio Kursaal Auditoriuma Donostia, San Sebastián, Spain; teaching **masterclass**

October 7 Auditorio Kursaal Auditoriuma, Donostia, San Sebastián, Spain; **Carmina Burana**, Basque National Orchestra, conductor Jun Märkl

October 8 Auditorio Kursaal Auditoriuma, Donostia, San Sebastián, Spain; **Carmina Burana**, Basque National Orchestra, conductor Jun Märkl

October 12 Café Victor, Copenhagen, Denmark; **solo album and book release**; Album ***Arias, Ch'il bel Sogno***, with South Denmark Philharmonic and conductor Robert Reimer, and book ***Det var med Vilje*** (It was at will), Peter la Cours Forlag, written by Susanne Elmark.

October 19 Frederiksberg Town Hall, Denmark; **Concert** with Promenadeorkesteret, actor Tommy Kenter, conductor Bjørn Hyrup

October 29 Kavalersalen, Lysebu, Oslo, Norway; **opera galla concert**; with pianist Berit Johansen Tange

November 10-13 Bolshoi Opera, Moscow; **masterclass**

December 14-15 San Sebastián, Spain; **CD recording** Toshio Hosokawa: **Nach dem Sturm**, Basque National Orchestra, conductor Jun Märkl

2017

January 5 Alsion, Sønderborg, Denmark; **New year's concert**, South Denmark Philharmic, conductor David Riddle

January 6 Tønderhal II, Denmark; **New year's concert**, South Denmark Philharmic, conductor David Riddle

January 7 Musik- og teaterhuset, Aabenraa, Denmark; **New year's concert**, South Denmark Philharmic, conductor David Riddle

January 9 Kolding Theatre, Denmark; **New year's concert**, South Denmark Philharmic, conductor David Riddle

January 12 Symfonisk Sal, Musikhuset Aarhus, Denmark; J. Strauss: **Die Fledermaus**, concert version, part: Rosalinde, Aarhus Symphony Orchestra, conductor Christian Kluxen

January 13 Symfonisk Sal, Musikhuset Aarhus, Denmark; J. Strauss: **Die Fledermaus**, concert version, part: Rosalinde, Aarhus Symphony Orchestra, conductor Christian Kluxen

January 14 Symfonisk Sal, Musikhuset Aarhus, Denmark; J. Strauss: **Die Fledermaus**, concert version, part: Rosalinde, Aarhus Symphony Orchestra, conductor Christian Kluxen

January 15 Symfonisk Sal, Musikhuset Aarhus, Denmark; J. Strauss: **Die Fledermaus**, concert version, part: Rosalinde, Aarhus Symphony Orchestra, conductor Christian Kluxen

January 17 Skanderborg Kulturhus, Denmark; J. Strauss: **Die Fledermaus**, concert version, part: Rosalinde, Aarhus Symphony Orchestra, conductor Christian Kluxen

January 19 Symfonisk Sal, Musikhuset Aarhus, Denmark; J. Strauss: **Die Fledermaus**, concert version, part: Rosalinde, Aarhus Symphony Orchestra, conductor Christian Kluxen

January 20 Symfonisk Sal, Musikhuset Aarhus, Denmark; J. Strauss: **Die Fledermaus**, concert version, part: Rosalinde, Aarhus Symphony Orchestra, conductor Christian Kluxen

January 22 Sognets Hus, Maribo Musikforening, Denmark; **New Year's concert**

February 3 Symfonisk Sal, Aarhus. Concert; P2 prize award winner, best concert experience. Aarhus Symphony Orchestra

February 25-28 Berlin; jury member for audition for Kammeroper Schloss Rheinsberg summer 2017

March 20 Vejle Music hall; concert

March 21 Fredericia Theatre; concert

March 22 Hedensted Theatre; concert

March 27 Middelfart Theatre; concert

March 28 Middelfart Theatre; concert

March 29 Kolding Theatre; concert

April 29 Royal Opera Copenhagen, Denmark; premiere Offenbach: **Les Contes d'Hoffmann**, part: Olympia

May 3 Royal Opera Copenhagen, Denmark; **Les Contes d'Hoffmann**, part: Olympia

May 4 Opera concert with Tonny Landy, Marielystvej 50, Frederiksberg

May 6 Royal Opera Copenhagen, Denmark; **Les Contes d'Hoffmann**, part: Olympia

May 9 Royal Opera Copenhagen, Denmark; **Les Contes d'Hoffmann**, part: Olympia

May 14 Royal Opera Copenhagen, Denmark; **Les Contes d'Hoffmann**, part: Olympia

May 17 Royal Opera Copenhagen, Denmark; **Les Contes d'Hoffmann**, part: Olympia

May 20 Royal Opera Copenhagen, Denmark; **Les Contes d'Hoffmann**, part: Olympia

May 28 Royal Opera Copenhagen, Denmark; **Les Contes d'Hoffmann**, part: Olympia

May 31 Royal Opera Copenhagen, Denmark; **Les Contes d'Hoffmann**, part: Olympia

June 3 Royal Opera Copenhagen, Denmark; **Les Contes d'Hoffmann**, part: Olympia

June 6 Royal Opera Copenhagen, Denmark; **Les Contes d'Hoffmann**, part: Olympia

June 9 Royal Opera Copenhagen, Denmark; **Les Contes d'Hoffmann**, part: Olympia

June 11 Sønderborg, Denmark; **opera galla concert**

July 12 Sølyst, Klampenborg, Denmark – Premiere Performance: Verdensballetten, with pianist Caroline Jaya-Ratnam

July 13 Benen-Diken-Hof, Sylt, Germany, Verdensballetten

July 14 Møllerup Gods, Aarhus, Denmark, Verdensballetten

July 15 Sønderjylland, Denmark, Verdensballetten

July 16 Fyn, Denmark, Verdensballetten

July 17 Den Tilsandede Kirke, Skagen, Denmark, Verdensballetten

July 24-30 Kammeroper Schloss Rheinsberg, Berlin; masterclass

2018

January 25 Aabenraa, Denmark; concert with South Denmark Philharmonics, **Chants d'Auvergne**

March 17 Oper Nürnberg; premiere Zimmermann: **Die Soldaten**, part: Marie. Director Peter Konwitschny

March 20 Oper Nürnberg; **Die Soldaten**, part: Marie. Director Peter Konwitschny

April 8 Oper Nürnberg; **Die Soldaten**, part: Marie. Director Peter Konwitschny

April 14 Oper Nürnberg; **Die Soldaten**, part: Marie. Director Peter Konwitschny

April 23 Oper Nürnberg; **Die Soldaten**, part: Marie. Director Peter Konwitschny

April 28 Oper Nürnberg; **Die Soldaten**, part: Marie. Director Peter Konwitschny

May 18 Teatro Real, Madrid; premiere Zimmermann: **Die Soldaten**, part: Marie. Director Calixto Bieito

May 23 Teatro Real, Madrid; **Die Soldaten**, part: Marie. Director Calixto Bieito

May 27 Teatro Real, Madrid; **Die Soldaten**, part: Marie. Director Calixto Bieito

May 30 Teatro Real, Madrid; **Die Soldaten**, part: Marie. Director Calixto Bieito

June 2 Teatro Real, Madrid; **Die Soldaten**, part: Marie. Director Calixto Bieito

June 5 Teatro Real, Madrid; **Die Soldaten**, part: Marie. Director Calixto Bieito

June 7 Teatro Real, Madrid; **Die Soldaten**, part: Marie. Director Calixto Bieito

June 10 Teatro Real, Madrid; **Die Soldaten**, part: Marie. Director Calixto Bieito

September 25 Teatro Colón, Buenos Aires; premiere **Lulu**, part: Lulu. Director Mariame Clement.

5 further performances to be announced.

2019

Debut Berliner Staatsoper, to be announced

Written on Skin, part: Agnès, Tokyo, Japan, to be announced.

REVIEWS, Stilles Meer, Staatsoper Hamburg, January 2016:

magazin.klassik.com: "Susanne Elmark (Claudia) agierte berückend-klangschön. Ihr gelang es stimmlich exzellent, das Seelenbeben einer Mutter, die ihr Kind verloren hat, seismografisch genau und bis in die dunkelsten Abgründe klanglich zu ergründen."

Wozu die Oper:

"Herausragend Susanne Elmark als Claudia, mit atemberaubender Ausdruckstärke in höchsten Tonhöhen balancierend wie auf dem Bühnensteg, auf dem sie hin- und herlaufen muss."

Kulturport.de:

"Auch die Solisten sind klug gewählt (..) Mindestens ebenso überzeugend wirkt Susanne Elmark als Claudia, die ihrem Sopran traumsicher in feinste Höhen schickt und die Fäden des schwer verwundeten, verwirrten und manchmal entrückten Characters sicher in den Händen behält."

BR Klassik:

"Susanne Elmark liefert wunderbar fein ausgehörte Klagekantilenen."

Abendblatt:

Die Koloratursopranistin Susanne Elmark überzeugte stimmlich und darstellerisch."

Die Deutsche Bühne:

"Die dänische Koloratursopranistin Susanne Elmark brennt mit ihrer faszinierend intensiven Laserstimme als Claudia Anklage-Menetekel in die verstrahlte Tristesse"

Financial Times:

"There is some excellent singing too. Susanne Elmark, who plays the unwittingly irritating Claudia, sings with clarity and warmth."

Süddeutsche Zeitung:

"Das fesselte vor allem, weil unter Kent Nagano einfühlsame Dirigat (...) Susanne Elmark ihren mit extremen Höhenflügen gespickten psalmodierenden Gesang zu grossartiger Wirkung brachten."

Welt:

"Die Sänger begeistern. Susanne Elmark verkörpert in einem Rosa Mantelkleid den trotzig uneinsichtigen Widerstand der Claudia gegenüber

dem Verlust mit rot leuchtendem, vollem Sopran."

Noz:

"Hier stellt sich nun allerdings wirklich opernhafte Grösse ein. Susanne Elmark als Claudia (...) singen bezaubernd schön.

Nmz:

"Susanne Elmark meistert die extremen Höhenlagen der Partie souverän."

NDR:

"Susanne Elmark sang die schwere Sopranpartie der Claudia sehr expressiv."

Newsdirectory2:

"The coloratura soprano Susanne Elmark convinced vocally and dramatically."

Die Soldaten, Teatro Colón, Buenos Aires, August 2016:

Susanne Elmark was an admirable Marie; she looks the part and has the vocal agility to vanquish the highest range. And she acts with intensity. *The Herald*.

Contact:

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